


INSACIABLE

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A SHOW BY

LUCÍA ÁLVAREZ LA PIÑONA



Brushing past,

a **FLEETING GLANCE** among the shadows,

are enough to make a **BODY** split in **TWO**, eager to receive

another **DREAMT** body;

half and half, dream and dream, **FLESH AND FLESH**, same
figure, same **LOVE**, same desire.

Only a **HOPE**

may remain

because **DESIRE** is a question **NO ONE KNOWS** the answer
to...

No words spoken. Forbidden pleasures. Luis Cernuda

READY TO penetrate. To dig the earth until finding a trace. To undress with the light still on. To face what you find by looking through other people's drawers. To pray in the dark before committing a sin. To summon doubt. To bet everything on red. To be the first in line. Let's dance and get **SOAKING WET...**

READY TO succumb. To wander aimlessly through the night until getting lost. To hide a new pain. To disappoint and apologize. To act silly. To lose one's mind. To swallow one's pride and stifle one's screams. To doubt one's self. Let's dance and **SWAY...**

READY TO devour. To squander life until there is nothing left of it. To go to bed with someone thinking of someone else. To bite one's lips and nails. To spread laughter and cry with rage. To tirelessly seek adventure. To fall into temptation and ask for more. To keep one's belongings safe. To dance and **SEDUCE...**

READY TO CONSUME one's self. To smoke the cigarette down to the butt. To wipe your plate clean while it's still hot. To ask for the second to last drink and pay for another round. To talk about more. To draw blood and suck the wound. To fall to one's knees and drag one's feet. To make the most of the night. **TO COLLAPSE...**

AND DANCE

SHOW





"Our most risky, most indubitable convictions are the most suspicious ones. They constitute our limits, our confines, our prison"

*The Dehumanization of Art.
Ortega and Gasset*



INSATIABLE is a **SHARED CONFESSION**. An act of emotional, bodily and artistic **REVELATION** in which Lucía Álvarez La PIÑONA reaches within herself to expose her real self, shedding the weight of the abyss and of her doubts.

The dancer's path of search, reaffirmation and liberation takes our breath away. She reveals her vulnerabilities and is adamant about her certainties. She settles on letting her body take control and act as the **ORGANIC VALVE** and motor of what happens on stage. Each and every emotion has its somatic correlate, and each movement has its sensorial analogy: hairs on end, goosebumps, aching legs, a **SHUDDER**, an accelerated heartbeat, a muffled clap...

'Insatiable' takes its roots in unflinching curiosity and burning desire. No more shame in acknowledging one's self as never-tiring, excessive, indefatigable, animal, contradictory.





ARTISTIC AND TECHNICAL SHEET

Original idea_ Lucía Álvarez La Piñona

Artistic direction_ Rafael Estévez and Valeriano Paños

Choreography_ Rafael Estévez, Valeriano Paños, Lucía Álvarez La Piñona and Jonatan Miró

Dance_ Lucía Álvarez La Piñona and Jonatan Miró

Music_ Ramón Amador

Cante_ Matías López 'El Mati', Jesús Corbacho and José El Pechuguita

Sound space_ Matías López 'El Mati'

Artistic advice and texts_ Sara Arguijo

Lighting_ Olga García AAI

Sound_ Fali Pipió

Regiduría_ Marta Howard

Costume design and styling_ Belén de la Quintana

Costume making_ Pilar Cordero

Makeup_ Alejandra Hernández

Photography_ Juan de la Fuente

Graphic design_ Marta Serrano

Production and distribution_ Naranjo Productions

Communication_ Édere Communication

BIOGRAPHY



Born in Jimena de la Frontera (Cádiz), **Lucía Álvarez 'La Piñona'** is one of the most **PERSONAL** and **RESTLESS** bailaoras of her generation. Thus, she has been building a **SOLID CAREER** in the main national and international flamenco tablaos, stages and festivals, collaborating with great artists such as Arcángel, Esperanza Fernández or Manuel Liñán, and dancing in companies such as the Andalusian Flamenco Ballet.

After receiving the Desplante Award at the 51st Festival de La Unión (Murcia) in 2011, as well as the First Prize of the Seville Federation of Flamenco Entities in 2009, the dancer boosts her solo career receiving praise from the critics and audience thanks to projects such as **EMOVERE**, premiered at the Jerez Festival and with which she obtained a nomination at the **MAX** Awards and two nominations at the **LORCA** Awards; **RECITAL**, premiered at the Toulouse Flamenco Festival (France) and **ABRIL**, which she presented at the Seville Flamenco Biennial 2020 and at the 2022 Jerez Festival.

Currently, she has just premiered her latest work, **INSACIABLE**, at Seville's Flamenco Biennial. It was acclaimed by the audience and critics. She also dances in the performance **FLAMENCO EXPERIMENTAL** of *Rosario Escudero* by Pedro G. Romero.



**Centro
Coreográfico
Canal**

•INSATIABLE IS A PROJECT CREATED IN AN ARTISTIC RESIDENCE AT CENTRO COREOGRÁFICO CANAL WITH THE COLLABORATION OF THE JIMENA DE LA FRONTERA TOWNHALL, SEVILLE'S FLAMENCO BIENNIAL, THE REGIONAL GOVERNMENT MINISTRY OF CULTURE AND HISTORIC HERITAGE AND THE LA VILLA DE LA RINCONADA CULTURAL CENTRE.

📍 September 6 and 7 residence show in Canal Theatres.

📍 September 21 WORLD PREMIERE at Seville's Flamenco Biennial 2022.



**Ayuntamiento
de Jimena
de la Frontera**



ayuntamiento de
la rinconada

**la Bienal
de Flamenco
Sevilla** ∞



Junta de Andalucía
Consejería de Cultura
y Patrimonio Histórico

Agencia Andaluza de Instituciones Culturales



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