

emovere



LUCÍA ÁLVAREZ LA PIÑONA
directed by José Maldonado



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EMOVERE (Latin origin word: inside movement or start moving) gives name to my new show. It arises from the impact that certain emotions have on me which i portray with my own body and the means around me.

RES-SIGNATION

Victim and executioner, bull and bull-fighter, devout and prayer. Acceptance of opposite poles.

My most uncomfortable “I”.
Intro, seguriya and cabal.



EVERY emotion has a consequence and this is the movement.
You cannot tear one apart from the other...

CANDELARIA

If I have to live, let me do it without Helm and in delirium.
The victim of desire. My weakest “I”.

**Ya cantan los gallos, granaina, malagueña, percusión,
zambra, tarantos y tangos**



O

All my career years, all the knowledge and experience acquired until today turn into my own testimony.

THE GARDEN

Childhood, the trigger.

Understanding death from life.

Bulerías, petenera, fandangos, soleá y polos.

The “I-est” “I” of all of them.

EMOVERE puts us all in motion and offers us different scents, flavors, textures and colors that will make you leave of your habitual state and will allow you to experience it in the first person.

DESSERT

Lemon sorbet

The “I” that I do not want to lose.

Saludo



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ARTISTIC FILE

Original idea and choreography:

Lucía Álvarez "la piñona" "

Artistic and choreographic direction:

José Maldonado

Management: Marta Tenorio

Guitar: Francisco Vinuesa

Cante: Moi de Moron, Jonathan Reyes
and Eva Ruiz

Percussion: Paco Vega

Photography: Luis Castilla

Costume Design: José Maldonado
and Lucía Álvarez

Dressmaking: José Galván

Shoes: Gallardo



LUCÍA ÁLVAREZ LA PIÑONA



Jimena de la Frontera (Cádiz) 1985.

She starts dancing at her 10 in several dance schools in Campo de Gibraltar. She moves to Granada where she continues developing her skills with Luis de Luis y Estela Arauzo.

A year later she decides to settle in Seville, where she currently lives, to study in Fundación de Arte Flamenco Cristina Heeren with instructors like Milagros Mengíbar, Rafael Campallo or Carmen Ledesma among others.

Besides, she keeps track of her training with instructors like Andrés Peña, Eva Yerbabuena, Rubén Olmo or Andrés Marín.

She is a regular performer in many tablaos flamencos as “El Arenal”, “Los Gallos” (Sevilla), “El Cordobés” & “El Carmen” (Barcelona), “Casa Patas”, “Corral de la Morería” & “Las Carboneras” and “Villarosa” in Madrid.

First prize “Trofeo Desplante” in 51 certamen de baile flamenco de la Unión, Cante de las Minas 2011.

“Emovere” Premiere was on february 2018 during Festival Flamenco de Jerez de la Frontera.

She is also a regular participant of Esperanza Fernandez show “De lo jondo y verdadero”.

In february 2016 she participates as featured artist in Manuel Liñan’s Show “Reversible” in Jerez Villamarta Theatre during XX Festival Flamenco de Jerez de la Frontera.

She participates as first dancer in the Ballet Flamenco de Andalucía show “Tierra-Lorca” during Generalife de Granada season 2016.

She participates performing her dance in Arcangel’s show “Tablao” during Granada Dance and Music Festival in 2016, among other appearances with him.

In april 2015 she releases the show “6Zapatos” with Soraya Clavijo and Mercedes de Córdoba in the cycle “Jueves Flamencos de Cajasol”, Sevilla.

La Vida, La Carne y La Tierra was released on march 2014 in Cánovas Theatre of Málaga, during the cycle: Flamenco Viene del Sur (Flamenco comes from the south).

That same year she debuts as a single performer in Espacio Santa Clara and Teatro Central with the show “Una noche en el arenal”.

She releases her first solo performance “Un granito de arena” in Festival Flamenco de Jerez. February 2012.

She participates in flamenco festivals like “Jueves Flamencos de Cádiz” 2012, with artists like El Pele, Festival “Viernes Flamencos de Jerez” 2012 with Remedios Amaya, “Corral del Carbón” (Granada), Festival Flamenco de Tokyo with Olga Pericet and Farruquito. Mont de Marsan Flamenco Festival, Duseldorf Festival and Saint Tropez.

She also toured in places like Ecuador, Saint Petesbourg, Libano, London, Holland, Belgium and Kenya. In this last place she collaborated with the London Garden Opera with the show “Carmen”.

DATA SHEET

Illumination design: David Pérez

Sound: Fali Pipio

Stage manager: Marta Álvarez Howard

Production: Lucía Álvarez "la piñona"

Recruitment and distribution: Naranjo Producciones

Graphic design: Sergio Bonilla Espinosa



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